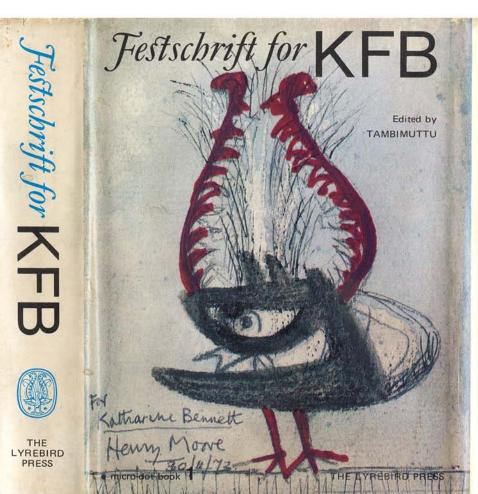


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FESTSCHRIFT FOR KATHARINE FALLEY BENNETT

Sri Tambimuttu's latest birthday book, or Festschrift, celebrates the birthday of the Associate Editor of Poetry London - New York which was the stubborn wing of Poetry London, until its recent recall as The Lyrebird Press and Editions Poetry London. It is also, therefore, a celebration for the rebirth of PL and 'its creative editing' (William Empson).

In the tradition inaugurated by the editor's grandfather, of issuing poems to mark friends' and family celebrations, it was originally planned as a tribute to KFB from intimate friends and well-wishers. The final production is a 'posie of pictures, poetry and observations from far and wide', with a list of contributors which includes unknown as well as distinguished names, the very young, and, perhaps, the unexpected. Their inclusion has enhanced the warmth of this anthology, while the spontaneity of some of the contents lends to Festschrift for KFB a distinctive and original charm.



£2.50

For Peter work love from Tour br Design by Olivia Nockolds



Robert Temple

WHAT IS KAY?

K., a term defined without limits Extending in all directions Equipoise upon its centre K., a force equidistant and constant Exerted effortlessly and sublimely, K., a unit of energy Striking a surface at 900 No minutes, no seconds ... K., an angle of latitude Displayed unilaterally. K., power generated by itself, Autogenetic, uniform, Transforming Darwin's Theory, Spontaneous and ontologic. K., a form manifested in its entirety Only amongst the highest vertebrae Demonstrated solely and scientifically And to greatest cybernetic advantage, Self-steering, guided by a purpose.

K. equals mc ²
K. the substance of the stars
The aethre, fifth of the elements.
K. the subtle fire
That infuses all living bodies
K. that acts at a distance
Without a connecting medium.
K., to be computed and remembered
K., a birthday girl to be saluted.
Kay, primarily a woman.

Olivia Nockolds

A SHOOTING STAR FOR KAY

The sun travelled through here, A kite on a silk thread feeling its way, searching, for Kay. The moon had already followed her course, and clouds formed salt spray. A skirt of stars, full as pomegranate emptied itself; the goddess of stars, lady of jade, milk white her brow, porcelain her heels, treading invisible day, her soul aflame ...



Cecil Collins

