

PULLMAN

The Magazine of the Pullman Gallery

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Speedster: a striking and dynamic poster to kick-start issue 31 of PULLMAN, created to commemorate the ADAC Bergrekord Grosser Bergpreis von Deutschland, held in Freiberg, Germany on 21st August 1932. Linen mounted and unframed. Dimensions: 81 x 117 cms (32 x 46 inches). **Ref 3300**

More of our outstanding collection of vintage automotive posters can be seen on pages 24 to 27.

Roy Nockolds (British, 1911-1979)



(Above) *'English Landscape 1940'*. Oil on canvas, signed and dated 1941. Dimensions: 56 x 46 inches (142 x 117 cms). Framed and unglazed. **Ref 3428**

Provenance: Commissioned in 1941 by Air-Vice Marshall William Ernest Staton, C.B., D.S.O., M.C (1898-1983).

Roy Nockolds' earliest works were created as a child, during the Great War, depicting Zeppelins and bi-planes dogfighting in the night sky. In the early 1920s, he started visiting Brooklands and his interest turned to painting racing cars in action on the banking. His early pictures were often published in the motoring press, including *Autocar* magazine which

helped establish his career as an illustrator and professional artist. It is however for his oil paintings that Nockolds is best remembered, mainly produced in the pre-war and immediate post-war periods and depicting the great motor races, the cars and their drivers.

On the outbreak of World War Two, Nockolds served as a War Artist, producing a number of truly great aviation paintings. His masterwork is considered to be the authoritative battle scene for the Battle of Britain, commissioned by Fighter Command. Following the war, Nockolds was again able to attend the racing circuits of Britain and Europe producing work ranging from pencil sketches to large paintings. Both his aviation and automobile subjects are highly

acclaimed and are held in numerous private and museum collections including the Imperial War Museum, the Science Museum, the RAF Museum, Hendon, the Royal Automobile Club and the Royal Aero Club.

'English Landscape 1940' was commissioned by William Ernest Staton – known as 'Crack'em Staton' after the Battle of Britain in the summer of 1940. Staton was one of the Royal Flying Corps' and the Royal Air Force's most accomplished aviators. Born in 1898, he was by the age of 19 an active member of the RFC and in an early engagement is well-known for having taken on a Fokker flown by none other than Hermann Göring.



(Top) *'Brooklands'* original oil on canvas, depicting Lagonda EPE97 on the circuit at Brooklands. Framed and unglazed. Dimensions: 17 x 13 inches (44 x 34 cms). **Ref 3632**

(Right) *'Brooklands 500 mile race'*, original poster dated 1930. Mounted, framed and glazed. Height 28 x 18 inches (70 x 46 cms). **Ref 2616**



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