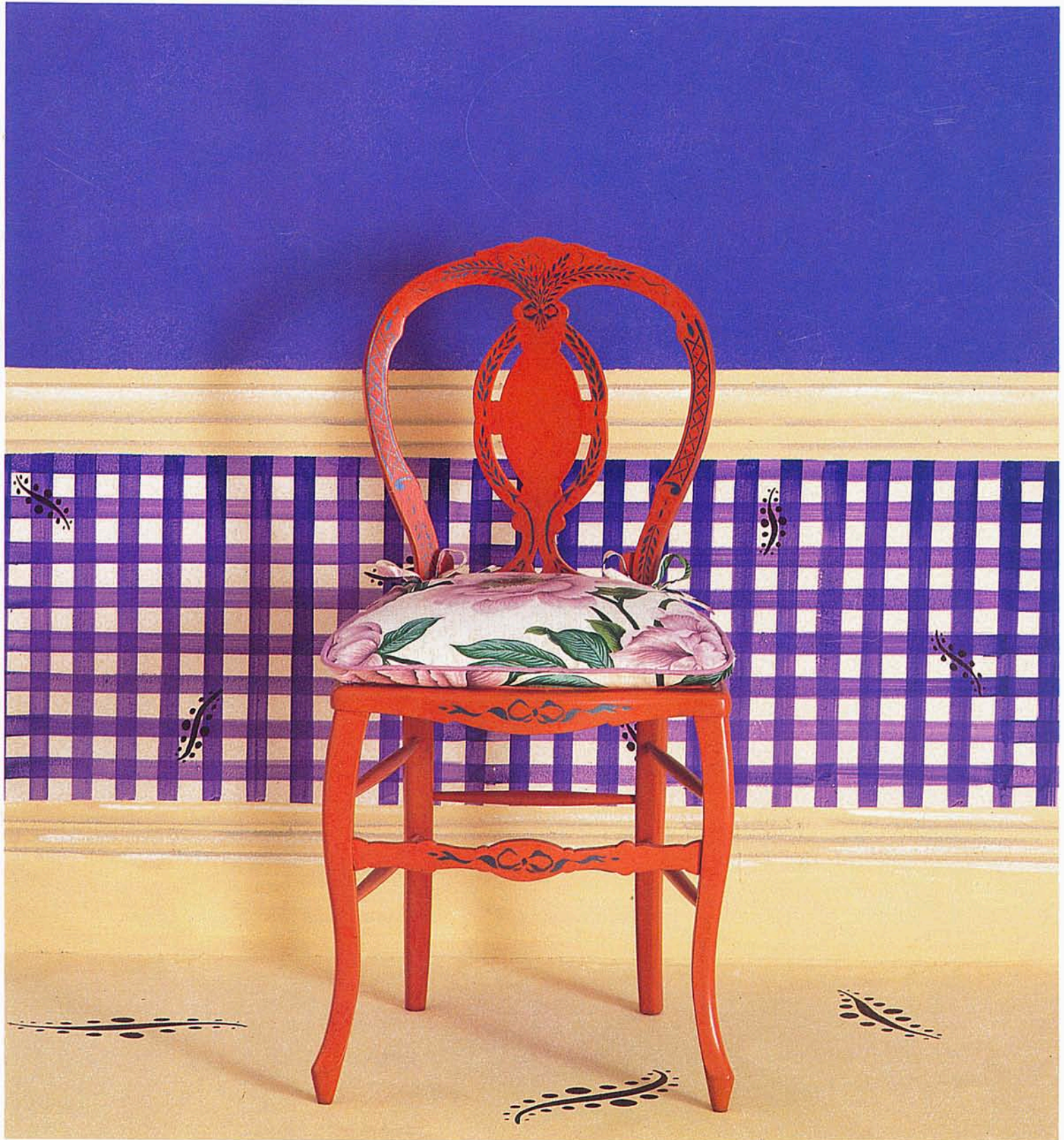


THE WORLD OF INTERIORS

OCTOBER 1986 £2.00





'Fish Cloth'
by Sarah
Beddington
at the
Addison-Ross
Gallery

UNITED KINGDOM LONDON

Addison-Ross Gallery

40 Eaton Terrace, SW1
Recent paintings by Olivia Temple, direct descendant of Jan van der Heyden (1637-1712), first painter in Amsterdam to paint townscapes. Until 14 October. Also watercolours by Sarah Beddington. 15-28 October. Mon-Fri 9.30-6, Sat 10-1.



Olivia Temple's *'Rape Seed Field'* (Addison-Ross)

Albert Amor

37 Bury St, St James's, SW1
A chance to see a superb collection of 18th-century English blue-and-white soft paste porcelain collected by Paul B Zeisler Jr, who died this year. Zeisler's particular interest was Chinese figure painting. 10-30 October. Mon-Fri 10-4.30.

Anderson O'Day Fine Art

255 Portobello Rd, W11
This new gallery opens with mixed media: paintings by Geoff Porter, etchings by Delia Delderfield, monotypes by Catherine Blow, and rolled-paper constructions by Sylvia Stroud. 2-30 October.

Arthur Ackermann & Son

3 Old Bond St, W1
Exhibition of sporting paintings which also includes a small selection of animalier bronzes. 8 October-15 November. Mon-Fri 10-5.30, Sat 10-1.

Barbican Art Gallery

Silk St, EC2
Portugal's rich heritage of delightful ceramic tiles from five centuries displayed in 'Azulejos', presented by the Portuguese Ministry of Culture. 17 October-29 November. Tues-Sat 10-6.45, Sun 12-6.

Cadogan Gallery

15 Pont St, SW1
The new print department's first show: 'Views from England, France and Italy', including views of French ports by Cochin after Vernet, Kip's views of English country houses and gardens, Piranesi's first Roman etchings and Visentini's charming views of Venice. 1-31 October. Mon-Fri 10-6, Sat 10-1.

Carlile Gallery

341 Goswell Rd, EC1
Roy Voss and Dale Barker: prints and paintings. 23 October-15 November. Mon-Sat 11-7.

Chelsea Town Hall

King's Rd, SW3
Chelsea Crafts Fair is a selling exhibition of work by more than 200 contemporary craftsmen: glass, ceramics, knitwear, tapestries, art clothes, toys,



Lyn Le Grice stencil at
Chelsea Crafts Fair

furniture, jewellery and more. 11-20 October (closed 14 October). Daily 10-8.

Christopher Hull Gallery

17 Motcomb St, SW1
Recent paintings by James Robertson, who is in the collections of the Queen Mother and the Bank of England. 1-25 October. Tues-Fri 10-6, Sat 10-4.

Connaught Brown

2 Albemarle St, W1
'Aspects of Post-Impressionism II'. 14 October-8 November. Mon-Fri 9.30-6, Sat 10-12.30.



Georges d'Espagnat's still life
at Connaught Brown

Crucial

204 Kensington Park Rd, W11
Paintings by Ursula Bayer. 1-31 October. Mon-Sat 10-6.

Curwen Gallery

4 Windmill St, W1
Christopher Corr's watercolours and collages are inspired by a recent visit to India. 9 October-1 November. Tues-Fri 10-6, Sat 11-4.



Indian influence on
Christopher Corr (Curwen)

Dulwich Picture Gallery

College Rd, SE21
Charles Barry, Jnr (1833-1900), eldest son of Sir Charles Barry

(architect, with Pugin, of the Palace of Westminster), had an important practice in 19th-century London, and as Architect and Surveyor to the Dulwich College Estate transformed Dulwich, laying out new roads, building a college-palazzo, two churches, a public library and many mansions and villas. An exhibition of Barry's contract and perspective drawings, with loans from the National Portrait Gallery, the RIBA and his descendants. Also landscapes by David Blackburn, described by the late Lord Clark as 'a great artist who has not received sufficient recognition'. Both exhibitions 1 October-2 November. Tues-Sat 10-1, 2-5, Sun 2-5.

Joss Graham

10 Eccleston St, SW1
'India: textiles, woodwork, stone carving and jewellery'. 10-30 October. Mon-Fri 10-6, Sat 10-1.



Phulkari from the Punjab at
Joss Graham

Francis Kyle Gallery

9 Maddox St, W1
Paintings and pastels by Hugh Barnden done in Northern Italy, France and the South of England during the past 18 months. Until 16 October. Mon-Fri 10-6, Sat 11-5.

Gallery 24

24 Powis Terrace, W11
Tim Jones, winner of the Mark Rothko Memorial Trust Travel Award to the US, paints strange naked groups posed mysteriously against Arcadian landscapes. 7-26 October. Tues-Sat 12-7.

Hazlitt Gooden & Fox

38 Bury St, St James's, SW1
Guercino drawings from the collections of Denis Mahon and