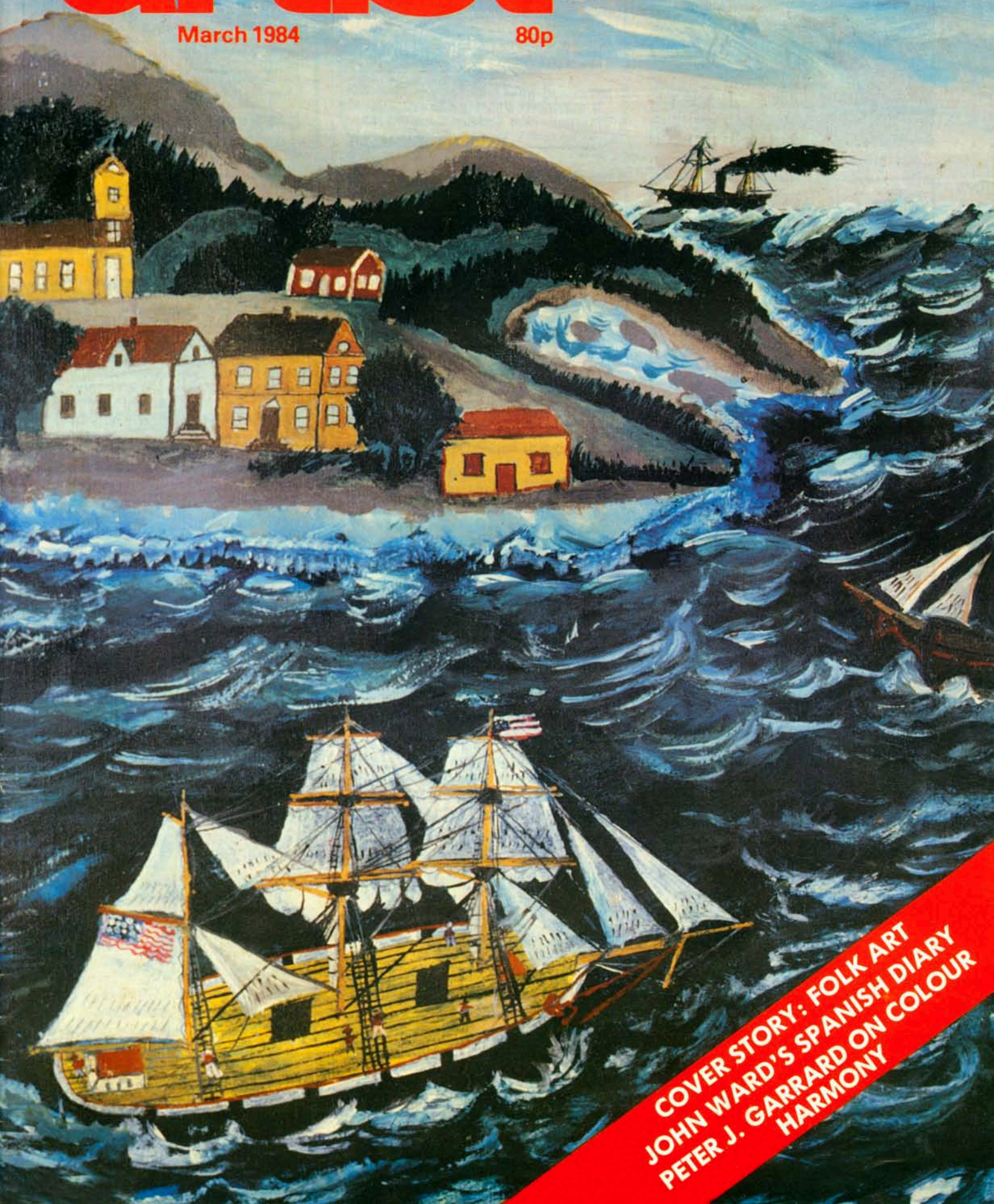


# the artist

March 1984

80p



COVER STORY: FOLK ART  
JOHN WARD'S SPANISH DIARY  
PETER J. GARRARD ON COLOUR  
HARMONY





## ANDALUSIAN NEWSLETTER

From CASTILLO SAN RAFAEL

February 1st

Of course, if I mention (as I often do in these monthly Newsletters) all of the wonderful fruit, blossoming trees and flowers that surround us in our gardens and groves at our Mediterranean Castle Home, this is not to suggest these must be painted here. As we have been reminded in this particularly glorious time of the Almond Blossom, the sheer attraction of the landscape veiled in pink, or the gardens around the pool reflecting sparkling dots of orange and lemon from the fruits growing there, is not necessarily the subject matter everyone is going to choose. Indeed, painting need not be about this aspect of beauty and not all the painters here this month worked from such subjects. No, I mention these changing delights because they build a full picture of our year at San Rafael describing best the richness and luxury here. Each month offers something special to the painter and I love every time of the year for my work. One might feel understandably disappointed to have missed the Almond Blossom, which is now beginning to fade across the hills, but the sight of the new green-bright leaves and almond green fruits newly forming, heralds the coming seasons of visual pleasure. Do not worry. The spring flowers are massing, the avocado blossoms, and the orange, apricot and peach are in full bud. And for those who did not paint the avocado trees or chirimoyas, mandarins, oranges or bananas? Well, they ate the fruit instead at our dinner table when the day's work was done! There is much to taste at San Rafael for the aspiring painter.

M.S.

For your year's horticultural programme and colour brochure about our holidays write to—San Rafael Art Holidays, 349 Maidenhead Road, Windsor, Berks SL4 5SE, or direct to us—Michael Still & Helga Lambacher, Castillo San Rafael, La Herradura, Provincia de Granada, Spain. Tel: Spain 58 640247.

COURSES IN PAINTING & POTTERY EVERY MONTH



## MOORLAND HOUSE WORKSHOP

Residential courses in Drawing, Painting and Printmaking from March-October.

Details from:

Lucy Anderson

Moorland House Workshop, Burrowbridge, Bridgwater, Somerset  
Tel: Burrowbridge 200

## FOR SALE

Victorian studio easel on ball castors. The shelf on which the canvas rests can be raised or lowered by means of a handle operating a worm and bevel. It will take a canvas of 44 inches in height. A wooden screw steadies the easel on the floor.

Telephone (0252) 723221



continued from page 7

NEWS AND REVIEWS

screens and furniture, textiles, ceramics, prints and graphics, paintings and drawings.

As well as items from private collections, the V & A and the Courtauld Institute Galleries, the Crafts Council have also been able to borrow exhibits from the contents of Charleston, the farmhouse in Sussex which is currently being restored. The Crafts Council display is at their Gallery, 12 Waterloo Place, Lower Regent Street, SW1 until March 18. Open Tues to Sat 10-5, Sun 2-5. Admission £1.20. 'The Omega Workshops' is at the Anthony d'Offay Gallery, 9 & 23 Dering Street, W1 until March 6. The display at the V & A is the work of contemporary craftsmen and women who reflect the Omega spirit and this closes on March 1. Times are Mon to Thurs 10-5.45, Sat 10-5.30, Sun 2.30-5.30.

As we go to press, the Tate Gallery reports great interest being shown in **The Pre-Raphaelites**, due to open on



Ford Madox Brown's *The English Boy*.

March 7. More than 250 works will represent the full range of the movement, in chronological order from the formation of the PRB in 1848 until the death of Rossetti in 1882. Loans have been made by various galleries in Europe, the United States, Canada, and Australia, as well as from major collections in the U.K.

Just time to catch the last few days of the **Henri Gaudier-Brzeska sculpture exhibition** at the City Art Gallery, York. The collection of 50 pieces and 70 related drawings was organised by Kettle's Yard, Cambridge. Born in 1891 near Orléans, Henri Gaudier settled in England in 1911 with his companion Sophie Brzeska from whom he took his name. He had decided to become a sculptor the previous year but his career came to a premature end in 1915 with his death in WWI. Kettle's Yard is the former home of H. S. Ede who cham-

pioned the artist for more than 50 years and was largely responsible for establishing his reputation; he also wrote a book about Gaudier entitled *Savage Messiah*. York City Art Gallery, Exhibition Square until February 19. Mon to Sat 10-5, Sun 2.30-5.

From time to time *The Artist* has been alerted to the **theft of a painter's work** and in most cases it is one or two paintings invitingly left exposed on a car seat. But on November 24 Olivia Temple of Sutton Mallet near Bridgewater in Somerset had her car stolen from outside the British Museum in London. In the car was the result of three years' work—35 framed and unframed oils, pastels, and crayon drawings on their way to a gallery in Chelsea for her third solo exhibition. They are all signed 'Olivia Temple'; the oils are on canvas and the pastels are on card, mounted and framed. The artist writes: 'My hopes of finding my work are not too high but the more people that know that my work is stolen, the more chance there is of someone being alerted. None of my work is on the market otherwise, so anything offered is stolen.' Olivia's car has since been found in Aldershot but none of the paintings have been traced, nor the colour slides of most of her previous work which were lost with the paintings. Fellow artists, take heed! Any information to the Editor please.

The National Gallery has acquired a **new Vuillard**, its fourth, a portrait, *Mme Andre Wormser and her Children*, presented to the gallery by Monsieur Olivier Wormser, the small boy in the painting. On the walls of the Wormser's sumptuous drawingroom are to be seen their paintings including a Manet, Monet, Renoir and a Degas. The painting, which is quite large, in oil on canvas, 89 by 160 cm, hangs in Room 46 of the Gallery.

**Bill Brandt**, one of Britain's most celebrated photographers, was collaborating with the V & A on an exhibition of his work as an 80th birthday tribute when he died at Christmastime. The dates of the exhibition are March 7-May 20 in the Photo Gallery of the Henry Cole Wing of the Museum, and next month we shall be reporting on the powerful impact his memorable portraits, nudes, and in particular his landscapes had, not only on other photographers but on artists in general.

Some weeks ago the amalgamation of the **Daler Board Company** and **George Rowney & Company** was announced. The new organisation is now known as Daler-Rowney, with their headquarters in Bracknell. The benefits to the artists' materials consumer will doubtless mean more products, more easily available.